



MASTER ARTISTS of World Dance and Music

**Communicate the Origins, Histories
and Legacies of Their Cultures**



LOTUS DANCE and MULTI-CULTURAL OFFERINGS

Bulgarian

**Elissaveta Iordanova /
Galina Saharova**

Bulgarian Folk Dances are normally line dances, with hands joined either in low "V" hold, belt hold, crossed in front or "W" hold. Footwork can vary from fast intricate steps to slow sustained cat-like movements. These dances draw characteristics of dance from the surrounding areas from the Danube to Macedonia.



Chinese

Ling Tang



There are many facets to Chinese dance. This introduces students to diverse Chinese culture through dance movements. Students will learn mini repertoires such as: flower, handkerchief, ribbon, Kung-Fu, Inner-Mongolian, Uyghur, and Han. Students have good reason to be fascinated and inspired by the possibilities presented in this program.

Filipino

Potri Ranka Manis, Kinding Sindaw

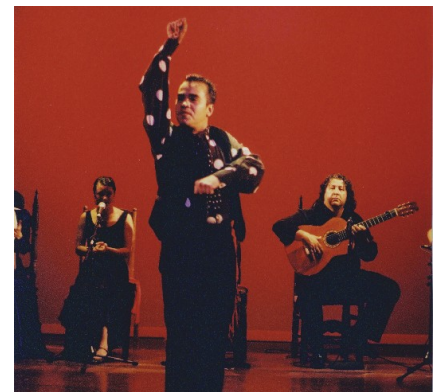


Indigenous Dance of the Southern Philippines reflects the rich natural environment of the Mindanao region in the Philippines; the birds, the fish and the boats. Resonant drums and gongs introduce the students to the sacred and secular traditions of the Filipino peoples. Program includes a dance with scarves, a royal dance where the dancer uses long nails and a fan dance that imitates the movements of butterflies.

Flamenco

Yloy Ybarra, Danza Espana

Flamenco is a form of folk music and dance from Spain. It includes singing, guitar, dance and handclaps. Classical Flamenco is danced largely in a proud and upright way. The body is tightly held and the arms are long, like a ballet dancer. The emphasis for both male and female performers is on lightning-fast footwork performed with absolute precision. In addition, the dancer may use props such as castanets, shawls and fans. Although it is a highly technical dance form, the basics can be grasped and Flamenco brings students a great sense of satisfaction and accomplishment.



LOTUS DANCE and MULTI-CULTURAL OFFERINGS

Indian

Bollywood

Minila Shah, Ajna Dance

Popularized by the film *Slumdog Millionaire*, this new Indian dance form is derived from elements in classical Indian dance, belly-dance, western popular dance and modern jazz. The Ajna Dance Company brings you this bright, passionate, energetic program. No wonder it is a favorite of students. If anything can get your students fired up about dance, it's Bollywood.



Bharata Natyam (South)

Aishwarya Madhav

This introduction to the complexities and nuances of Bharata Natyam will be led by Aishwarya Madhav. Indian Classical dance is one of the oldest art forms recognized in the world. It combines music, dance, storytelling, and poetry to create a highly stylized artistic endeavor. An engaging art form that combines athleticism, drama and beauty presented in traditional dance attire.



Kathak (North) Storyteller

Satya Narayan Charka

The Kathak dancer uses dance, music and mime to spin stories from ancient India. Danced with over 100 ankle bells, the intricate footwork and spectacular spins characterize this style. The program brings tales of Ganesha and Shiva to the classroom. Each is presented in a very different form to demonstrate the range of Kathak dance.



Odissi (East)

Bani Ray

The two main aspects of Odissi dance are nritta, the pure dance technique, and nritya, the expressive storytelling aspect. The epitome of fluidity and grace, Odissi features lyrical quality and sculptural poses, and includes repeated uses of the tribhangi (three bends) from the waist, the neck, and the knees.



LOTUS DANCE and MULTI-CULTURAL OFFERINGS

Indonesian

Amalia Suryani

In Islamic West Sumatra the traditional dances have secular, as well as, ceremonial functions: to celebrate harvest time, welcome guests, or honor a new village chief.

Some dances incorporate everyday movements, such as work in the rice fields and the preparation of food while others are performed to celebrate notable occasions. Here is an introduction to the basic posture “kuda-kuda” or horse stance, the movements “itiak basitumpu”, “pilin” and more. The combination of dance and martial arts makes this a dynamic dance style.



Japanese

Momo & Kevin Suzuki

The artist takes students on a walk through Japanese culture and dance, demonstrating the use of props such as fans, umbrellas, hats and how they are an integral part of the dance.



Korean

SongHee Lee

Drawing on modern and traditional Korean dance forms, SongHee Lee developed a style of dance that is contemporary and timeless. Use of shoulders, arms, hands, heels, and less dependency on leg movement is the foundation of Korean dance. This elegant and highly stylized dance form consists of court dances, religious dances, and a variety of folk dances.

There is also a great Korean drumming tradition.



Mexican

Yloy Ybarra, Ballet Fiesta Mexicana



Ballet Fiesta Mexicana was created to provide students the opportunity to discover and appreciate the performing arts while developing cultural awareness of Mexico's vast folkloric history. It celebrates the beauty of Mexico in motion from the pre-Columbian civilizations to the Hispanic influences of the vice-royal era and through the revolutionary years.

LOTUS DANCE and MULTI-CULTURAL OFFERINGS

Native American

**Louis Mofsie, The Thunderbird
American Indian Dancers**

Handed down from the Tribal Elders, this uniquely American tradition is rich in history and meaning. Donning their native regalia and performing a variety of dances and songs, we can preserve, perpetuate and promote a more realistic understanding of Native American cultures. Students have fun and learn something at the same time!



Persian

**Julia Kulakova,
Bahar Dance Ensemble**

Persian Classical dance style has a dignified look. There's an uncanny resemblance of Persian dance positions to ballet. In Persian Dance the flexibility of body and mind are represented through the willow torso bends and delicate soft hand accents. Long

floating dresses and kaftans (for men and women) emphasize this effect. Julia Kulakova also offers Persian Folk and Meditative Dance.



Polynesian

Hula Makalina, Hawaiian Express

Our Hula program will take students through the basic steps and terminology of Hula, the expressive and beautiful dance of Hawai'i. They will learn some basic movements of the body and hands. And we will show them how to dance a basic Hula. The cultural history of Hawai'i will also be introduced.



Ori Tahitian

Carol Leogite, Tamara Behar, Lei Pasifika

Our instructors will teach you the basic movements of Tahitian Ori (dance) with a concentration on the Tahitian Otea (rapid Tahitian dance style). Students will learn key steps and hand gestures performed to Tahitian drums and songs.



West African Dance

Caren Calder, Indigo Arts

West African Dance is free, expressive and loaded with history and culture. It is a celebration of life, a marriage between the dance and the drum, and a connection to the ancestors. Come and move to traditional rhythms of West Africa (Senegal, Guinea, Mali, etc.) Caren Calder is a native of Harlem!



MULTICULTURAL COLLABORATIONS

ASIAN DIALOGUE: Dance traditions of **CHINA** -Ling Tang, **KOREA**, SongHee Lee and **INDIA**, - Satya Narayan Charka
Though separate and distinct, each with its own history of ornamented costumes, intricate footwork, and stylized movements, Chinese, Korean, and Indian Dance share striking similarities. All of them use hand gestures to tell stories, to express sentiment, to describe a flower, or to evoke a feeling or mood. From sophisticated court presentations to simple folk styles, master artists with education experience gather on stage to provide a vibrant and memorable portrait of Asian dance traditions.



ALONG THE CARAVAN ROUTE: Dance traditions of **INDIA** - Satya Narayan Charka, **The MIDDLE EAST** - Julia Kulakova and **SPAIN** - Yloy Ybarra

Students take a journey along the ancient trade routes which passed through India, the Middle East, and Spain. Three dancers invite them to experience another dimension of history communicated through world dance. The program features the integrity of Kathak, Middle Eastern and Flamenco dance forms, then compares and contrasts the origins of each, demonstrating how they influenced each other over the centuries.

UNIVERSAL DANCE EXPERIENCE

George Faison - Choreographer

In this time of differences that separate, dance can be the catalyst that joins ideas, emotions, and boundaries. This new collaboration Erasing Boundaries, between the world-renown choreographer, George Faison and NYC's foremost multicultural organization Lotus Music &

Dance, has birthed into a conversation amongst a multicultural network of master artists about the differences and the similarities of peoples cultures, old and new, through the language of dance.



SOLES OF DUENDE

A multi-cultural all-women trio from Harlem. The women of Soles search for truth, connection, and storytelling through the rhythms of their respective cultures. Featuring Arielle Rosales - Flamenco, Brinda Guha - Kathak and Amanda Castro - Tap.

ALAKANDE! SPREAD JOY!

This women's percussive and vocal ensemble spreads joy by way of music. They share this joy through powerful spiritual and funky rhythms on their drums. The word Alakande means let's go spread joy! The performance takes us on a journey around the globe to such places as West Africa, Cuba, Brazil, Haiti and the United States.



Caren Calder-Adams, Tracey Johnson, Joan Ashley, Susan Rapalee, Marsha Perry-Starkes

THE LOTUS ARTIST ROSTER

The Lotus artist roster features some of the nation's leading professional performers of traditional dance and music from Asia, Africa, Southeast Asia, Europe and the Americas. All artists can perform as individuals, with musical accompanists, or in specially designed multicultural collaborative programs. Many of the artists have dance companies and can perform with full company or a smaller segment of their company.

Our roster of artists and traditions include:

African Dance – Caren Calder, Indigo Arts, Alakande !Spread Joy!
Bharata Natyam (*South Indian*) – Aishwarya Madhav
Bollywood – Minila Shah, Ajna Dance
Bulgarian – Elissaveta Iordanova, Gorana Dance
Chinese – Ling Tang
Filipino – Potri Ranka Manis, Kinding Sindaw
Flamenco – Yloy Ybarra, Danza Espana
Japanese – Momo & Kevin Suzuki, Japanese Folk Dance Institute
Kathak (*North Indian*) – Satya Narayan Charka
Korean – SongHee Lee
Mexican – Yloy Ybarra, Ballet Fiesta Mexicana
Middle Eastern – Julia Kulakova, Bahar Dance Ensemble
**Native American – Louis Mofsie, The Thunderbird American
Indian Dancers**
Odissi (*Northeast Indian*) – Bani Ray
Okinawan – Junko Fisher
Ori Tahitian – Carol Leogite, Tamara Behar, Lei Pasifika
Peruvian – Rosa Carhuallanqui, Peruincafolk
Polynesian/Hula – Makalina, Hawaiian Express

ARTS-IN-EDUCATION OFFERINGS

Lotus Arts In Education programs bring the power of arts into the lives of students across New York City and the Tri-state region by making music and dance an integral part of learning and teaching. With our roster of professional artists, we offer schools and teachers a variety of interactive world dance programs designed to relate to state and national learning standards.

Assembly Programs – 45-minute demonstrations featuring artists (dancers and musicians) in full costume. Narration that explains the history and technique of the form combined with audience participation gives students an overview of each world dance form.

Suitable for Grades Pre K -12 • Maximum 300 students

Residencies – Three to eight 45-minute sessions of interactive workshops scheduled on a weekly basis. Master teaching artists from around the world come to your school or community center. Focusing on one or more cultural traditions, teaching artists take students on a journey through history, communicating cultural origins and traditions through folktales, music, and dance. Residencies can culminate with a performance. Lotus requires a Planning Meeting with teachers before each residency/workshop is begun to set learning goals, discuss standards-based program curriculum and assessments.

Suitable for Grades 2-12 • Max. 30 students per workshop session

YES! I want to introduce my audiences to the classical dance and music of Asia, Africa, Europe and the Americas. Please send information about the exciting individual artists and companies that Lotus Music and Dance represents.

I am especially interested in learning more about:

- ☐ **African Dance and Drumming**
- ☐ **Along the Caravan Route - India/Middle East/Spain**
- ☐ **Arts in Education Programs**
- ☐ **Asian Dialogue - Korea/China/India**
- ☐ **Flamenco - Danza Española**
- ☐ **Native American Drumming and Dancing**
- ☐ **Soles of Duende**
- ☐ **Universal Dance Experience**
- ☐ **Design your own Special Program**

NAME/ TITLE _____

ORGANIZATION _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

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EMAIL _____

CONTACT

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